

The Archive of Performances of Greek & Roman Drama



Newsletter 17

Winter 2009

New Archivist/Administrator

We are delighted to announce that Naomi Setchell has joined the APGRD in the new role of Archivist/Administrator from January 2010. Naomi has an interdisciplinary background in Anthropology (BSc) and the History of Ideas (MA). She qualified in Archives & Records Management (MA) after working with archival collections in the National Theatre, the V&A Theatre Museum, the British Library, and the Smithsonian Center for Folklife & Cultural Heritage. She arrived in Oxford from Paris where she worked for the Secretariat of the International Council on Archives.



We will soon be appointing an IT Officer to take up their post in the summer of 2010.

APGRD Lecture Series 2010

17 March at 2.15

Lecture Theatre,
Ioannou Centre for
Classical & Byzantine
Studies

Martha Graham: From Mythic Journey to Psychoanalytic Voyage (1947-1953)

by Mark Franko (Professor of Dance at the University of California, Santa Cruz), organised in association with the English Faculty

17 May at 2.15

Lecture Theatre,
Ioannou Centre for
Classical & Byzantine
Studies

Translating the Classics

by Josephine Balmer (writer and translator)

18 October at 2.15

Lecture Theatre,
Ioannou Centre for
Classical & Byzantine
Studies

Blind Eye Crying: A Work in Progress

Glyn Maxwell (Poet/Playwright) and Alex Clifton (Director) will discuss their new production (opening February 2011, co-produced by the Onassis Programme)

1 November at 2.15

Lecture Theatre,
Ioannou Centre for
Classical & Byzantine
Studies

August Wilson's African American Dramaturgic Reception of the Classics

by Patrice Rankine (Associate Professor of Classics, Purdue University)

2010 Postgraduate Symposium on the Reception of Ancient Drama, 21-22 June

The Tenth Annual Postgraduate Symposium organised by the APGRD and the Department of Drama and Theatre, Royal Holloway, University of London will focus on 'Revelry, Rhythm and Blues' to celebrate the event's tenth anniversary. The event will take place on Monday 21 June at the Ioannou Centre for Classical & Byzantine Studies in Oxford and on Tuesday 22 June in the Noh Studio at Royal Holloway, University of London in Egham. Returning speakers include: Zach Dunbar (Central School of Speech and Drama), Eleftheria Ioannidou (Freie Universität Berlin), George Sampatakakis (University of Patras), Angie Varakis (University of Kent), and Avery Willis (theatre practitioner).

There will be a launch party for *Theorising Performance: Greek Drama, Cultural History and Critical Practice* edited by Edith Hall and Stephe Harrop, and *Greek Tragedy: Suffering under the Sun* by Edith Hall (OUP, Spring 2010) at 6.00pm on the 21 June in the Ioannou Centre. All friends of the APGRD are most welcome.

Those who wish to offer a short paper (20 minutes) or performative presentation on 'Revelry, Rhythm and Blues' are invited to send an abstract of up to 400 words outlining the proposed subject of their discussion to postgradsymp@classics.ox.ac.uk by Wednesday 31 March 2010 at the latest. Please include details of your current course of study, supervisor and academic institution.

2010 APGRD Annual Conference: 'Choruses: Ancient and Modern', 13-14 September



Image © APGRD

This conference on the reception of the ancient chorus will take place in the Ioannou Centre for Classical and Byzantine Studies and the Jacqueline du Pré Building, St Hilda's College, Oxford on 13-14 September 2010. Confirmed speakers include: Karen Ahlquist (George Washington), Josh Billings (Oxford), Claudia Bosse (theatre director), Laurence Dreyfus (Oxford), Zachary Dunbar (Central School of Speech and Drama), Simon Goldhill (Cambridge), Erika Fischer-Lichte (Freie-Universität, Berlin), Albert Henrichs (Harvard), Martin Revermann (Toronto), Ian Rutherford (Reading), Roger Savage (Edinburgh).

For further details please contact naomi.setchell@classics.ox.ac.uk.

APGRD Exhibition Series 2010

22 February to
31 March

Outreach Room,
Ioannou Centre for
Classical & Byzantine
Studies

Medea in Performance

An exhibition of material from the APGRD collections illustrating the performance history of Euripides' *Medea*. Open on appointment.
Contact: apgrd@classics.ox.ac.uk

The Onassis Programme for the Performance of Greek Drama at the University of Oxford 2010

14 May at 3.15

Ioannou Centre for
Classical & Byzantine
Studies

Goddess by Peter Morris

Play-reading of a work-in-progress inspired by Euripides' *Iphigenia at Aulis*

26 May at 5.00

Jacqueline du Pré Music
Building, St Hilda's
College

Nothing to do with Tragedy? Soundings from the Piano

Award-winning concert pianist Zach Dunbar plays and shares thoughts from the piano on tragedy, catharsis and piano repertoire in classical reception; to reserve a free ticket contact onassis@classics.ox.ac.uk

APGRD Seminar Series 2010: 'Reception and its Relations'

Mondays at 5.00

(11 October – 29
November inclusive)

Ioannou Centre for
Classical & Byzantine
Studies

Confirmed speakers

Edith Hall (Royal Holloway), John Hamilton (Harvard), Miriam Leonard (UCL), Pantelis Mikelakis (Bristol), Tim Rood (Oxford), Michael Silk (KCL), Tim Whitmarsh (Oxford), Margaret Williamson (Dartmouth)

APGRD Publications 2010

Greek Tragedy: Suffering under the Sun by Edith Hall (OUP, Spring 2010). An invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays.

Theorising Performance: Greek Drama, Cultural History and Critical Practice edited by Edith Hall and Stephe Harrop (Duckworth, Spring 2010); contributors: Felix Budelmann, Freddy Decreus, Zachary Dunbar, Erika Fischer-Lichte, Helene Foley, Mary-Kay Gamel, Simon Goldhill, Lorna Hardwick, Eleftheria Ioannidou, Charles Martindale, Pantelis Michelakis, Paul Monaghan, Jane Montgomery Griffiths, Blake Morrison, Simon Perris, David Wiles, Rosie Wyles.

Pronomos: his Vase and its Context edited by Oliver Taplin and Rosie Wyles (OUP, August 2010); Contributors: Lucilla Burn, Claude Calame, Eric Csapo, Mark Griffith, Edith Hall, Klaus Junker, François Lissarrague, Thomas Mannack, Robin Osborne, Bernd Seidensticker, Peter Wilson.

Ancient Drama in Music for the Modern Stage edited by Peter Brown and Suzana Ograjenšek (OUP, September 2010); contributors: Nicholas Atfield, David Beard, Anastasia Belina and Michael Ewans, Simone Beta, Michael Burden, Bob Cowan, Bruno Forment, Jason Geary, Simon Goldhill, Wendy Heller, Robert Ketterer, Michele Napolitano, Suzana Ograjenšek, Roger Savage, Reinhard Strohm, Jennifer Thorp, Stephen Walsh, Christian Wolff, Amy Wygant.

The Ancient Dancer In The Modern World: Responses To Greek And Roman Dance edited by Fiona Macintosh (OUP, September 2010); contributors: Daniel Albright, Henrietta Bannerman, Richard Cave, Ann Cooper Albright, Edith Hall, Helen Eastman and Suzy Willson, Sue Jones, Ismene Lada-Richards, Struan Leslie, Nadine Meisner, Pantelis Michelakis, Frederick Naerebout, Barbara Ravelhofer, Kathleen Riley, Arabella Stanger, Tyler Jo Smith, Jennifer Thorp, Ruth Webb, Alessandra Zanobi, Vanda Zajko, Yana Zarifi.

Announcement: The Centre for the Reception of Greece & Rome at Royal Holloway is delighted to announce that registration is now open for its British Academy-sponsored conference, 'Classics & Class', to be held at the British Academy, London on July 1st and 2nd 2010. For more information contact edith.hall@rhul.ac.uk or visit <http://www.britac.ac.uk/events/2010/classicsandclass/index.cfm>.

Contact us: Archive of Performances of Greek & Roman Drama, Ioannou Centre for Classical & Byzantine Studies, University of Oxford, 66 St Giles, Oxford OX1 3LU, United Kingdom / +44 (0) 1865 288210 / apgrd@classics.ox.ac.uk / www.apgrd.ox.ac.uk / Image of the mask appears by kind permission of the late Jocelyn Herbert